

BERK KULA

SUMMARY

Senior Industry Veteran (19 Years Experience)

Since 2007, I have been a leading figure in high-end live sound and studio production. My career combines the organic principles of analog recording with the precision of advanced digital networking. Expert in managing arenas to massive stadium productions and high-stakes international tours. Proven track record of long-term collaborations with iconic artists and managing complex environments for A-list pop and rock acts.

EDUCATION

Bachelor of Business Administration (BBA)
Istanbul Bilgi University

High School Diploma
Kartal Köy Hizmetleri Anadolu Lisesi

SKILLS & EXPERTISE

Live Consoles: DiGiCo Quantum & SD-Series, Midas Heritage (Digital) & PRO Series, Yamaha Rivage/CL/QL, Avid S6L, Allen & Heath dLive.

DAW & Audio Networking: Avid Pro Tools (Expert), Apple Logic Pro, Dante (Digital Audio Networking).

Live Tools: Waves SuperRack, UAD Realtime Rack, SMAART, Wireless Workbench (WWB).

Hardware: Expert operational knowledge of SSL, Neve, and API analog consoles and hybrid signal routing.

LANGUAGES

Turkish: Native

English: C2 (Mastery / Bilingual)

German: B1 (Intermediate / Currently advancing)

Senior Audio Engineer (FOH & Monitor) | Recording & Mixing Engineer

 **Phone**
+90 5325983821

 **E-mail**
hello@berkkula.com

 **Website**
berkkula.com

 **Address**
Istanbul, Turkey

WORK EXPERIENCE

FOH ENGINEER

DUMAN 2015 – Present

- Primary engineer for Turkey's premier rock act for stadium tours and global festivals.
- Managing sonic architecture for audiences ranging from 3,000 to 60,000+.
- Orchestrating global tours across Europe (Germany, Netherlands, UK) and North America.

FOH ENGINEER

KAAN TANGÖZE & ARİ BAROKAS (Solo Projects) 2016 – Present

- Dedicated Front of House engineer for the solo performances of Duman's founding members.
- Managing sound for diverse setups ranging from raw acoustic solo performances to full-band alternative-rock arrangements.

MONITOR ENGINEER

ZEYNEP BASTIK 2023 – Present

- Managing high-fidelity IEM mixes and complex RF environments (Shure Axient Digital/Sennheiser) for high-scale arena pop productions.

MONITOR ENGINEER

MELİKE ŞAHİN 2022 – 2025

- Focused on vocal-centric IEM mixing and international touring management (including European circuits).

SENIOR RECORDING & MIXING ENGINEER

FREELANCE 2007 – Present

- Extensive international touring and festival experience
- Credits on 100+ albums across Rock, Pop, and Jazz genres.
- Key Credits: Duman (Kufi), Şebnem Ferah (Benim Adım Orman), Teoman (İnsanlık Halleri), Kaan Tangöze (Aşık Mahsuni Şerif), Mabel Matiz (Maya), Akbank Jazz Festival (30th Year Album).
- Project-Based Sessions: Extensive experience conducting high-end recording and mixing sessions as an external engineer at Babajim, Pür, Hayyam, and Deneyevi Studios.

SELECTED COLLABORATIONS & FESTIVALS

Artists: Sepultura, Goran Bregovic, Editors, Buena Vista Social Club, Buika, Lola Marsh, The Blaze, Oscar and the Wolf, Manu Chao, Ceylan Ertem, Moğollar, Büyük Ev Ablukada, Teoman.

Festivals: Rock'n Coke, Akbank Jazz Festival, IKSJV Jazz, One Love, Milyonfest, Nilüferfest, Radar Live.